

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

1st Eb ALTO SAXOPHONE

MEDIUM "SLO" $\text{♩} = 120$
LEGATO TONGUE



(A) Solo
LONG SLIDE



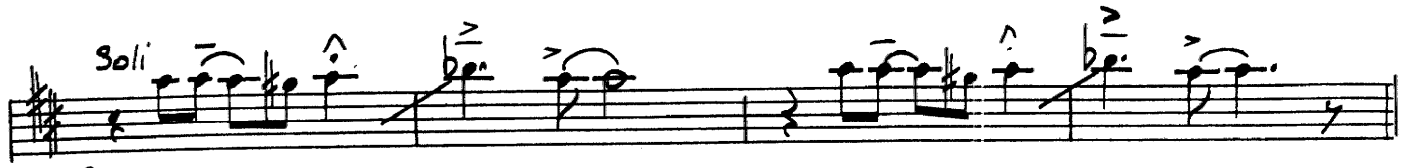
(B) LIGHT AS POSSIBLE



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

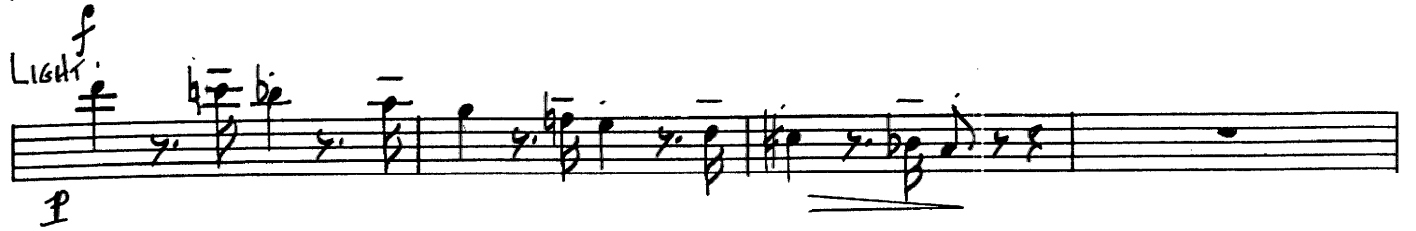
1st Eb ALTO SAXOPHONE

Soli



Musical staff with notes, slurs, and accents. The key signature has one sharp (F#). The staff contains several measures of music with slurs and accents.

Light. f



Musical staff with notes and slurs. The dynamic marking is *f* (forte) and the instruction is "Light.". The staff contains several measures of music with slurs.

Soli f



Musical staff with notes and slurs. The dynamic marking is *f* (forte) and the instruction is "Soli". The staff contains several measures of music with slurs.

© Soli UNIS LEGATO TONGUE mf



Musical staff with notes and slurs. The dynamic marking is *mf* (mezzo-forte) and the instruction is "Soli UNIS LEGATO TONGUE". The staff contains several measures of music with slurs.



Musical staff with notes and slurs. The staff contains several measures of music with slurs.

Ⓓ



Musical staff with notes and slurs. The staff contains several measures of music with slurs.



Musical staff with notes and slurs. The staff contains several measures of music with slurs.

Ⓔ



Musical staff with notes and slurs. The staff contains several measures of music with slurs.

ff p



Musical staff with notes and slurs. The dynamic markings are *ff* (fortissimo) and *p* (piano). The staff contains several measures of music with slurs.

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

2nd $E\flat$ ALTO SAXOPHONE

MEDIUM SLOW $\text{♩} = 120$
LEGATO TONGUE



A Soli
LONG SLIDE



B LIGHT AS POSSIBLE



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 105

2nd Eb ALTO SAXOPHONE

Soli

A musical staff in G major, 4/4 time. It begins with a 'Soli' marking. The melody consists of eighth and quarter notes with various accents and slurs. Dynamics include *f* and *mf*.

LIGHT *f*

A musical staff in G major, 4/4 time. It starts with a 'LIGHT' marking and a dynamic of *f*. The notes are mostly quarter notes with slurs and accents.

Soli *f*

A musical staff in G major, 4/4 time. It begins with a 'Soli' marking and a dynamic of *f*. The melody features slurs and accents.

→ (C)

Soli UNIS
LEGATO TONGUES
mf

A musical staff in G major, 4/4 time. It starts with a circled 'C' and a dynamic of *mf*. The marking 'Soli UNIS LEGATO TONGUES' is written above the staff. The melody is a continuous eighth-note line with slurs and accents.

A musical staff in G major, 4/4 time, continuing the eighth-note melody from the previous staff with slurs and accents.

(D)

A musical staff in G major, 4/4 time, continuing the eighth-note melody with slurs and accents.

A musical staff in G major, 4/4 time, continuing the eighth-note melody with slurs and accents.

(E)

A musical staff in G major, 4/4 time, continuing the eighth-note melody with slurs and accents.

A musical staff in G major, 4/4 time, concluding the piece. It features a dynamic of *fz* at the start, *p* in the middle, and *pp* at the end. The melody includes slurs and accents.

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

1st B \flat TENOR SAXOPHONE

MEDIUM "SLOW" $\text{♩} = 120$

LEGATO TONGUE



(A)

Solo

LONG SLIDE



(B)

LIGHT AS POSSIBLE



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 105

1st B \flat TENOR SAXOPHONE

Soli *f*

Musical staff 1: Tenor saxophone part. It begins with a 'Soli' marking and a forte (*f*) dynamic. The melody consists of eighth and quarter notes with various accents and slurs.

Light *p*

Musical staff 2: Tenor saxophone part. It begins with a 'Light' marking and a piano (*p*) dynamic. The melody is more melodic and includes some rests.

Soli *f* Soli unis *mf*

Musical staff 3: Tenor saxophone part. It starts with a 'Soli' marking and forte (*f*) dynamic, then transitions to 'Soli unis' with a mezzo-forte (*mf*) dynamic.

LONG SLIDE

Musical staff 4: Tenor saxophone part. It features a 'LONG SLIDE' marking over a series of notes, indicating a glissando effect.

Musical staff 5: Tenor saxophone part. Continuation of the melodic line with various note values and slurs.

Musical staff 6: Tenor saxophone part. Continuation of the melodic line.

Musical staff 7: Tenor saxophone part. It features a double bar line and a mezzo-forte (*mf*) dynamic.

f

Musical staff 8: Tenor saxophone part. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes.

p *ff*

Musical staff 9: Tenor saxophone part. It starts with a piano (*p*) dynamic and ends with a fortissimo (*ff*) dynamic.

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

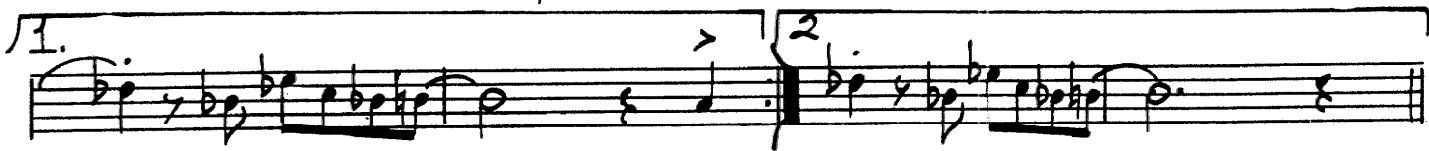
2nd B♭ TENOR SAXOPHONE

MEDIUM SLOW ♩ = 120

LEGATO TONGUE



(A) Soli
LONG
SLIDE



(B) LIGHT AS POSSIBLE



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

2nd B♭ TENOR SAXOPHONE

Soli
f

Light
p

Soli
f

Soli Uras
mf

©

ⓔ

p

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

E♭ BARITONE SAXOPHONE

MEDIUM 'SLOW' ♩ = 120

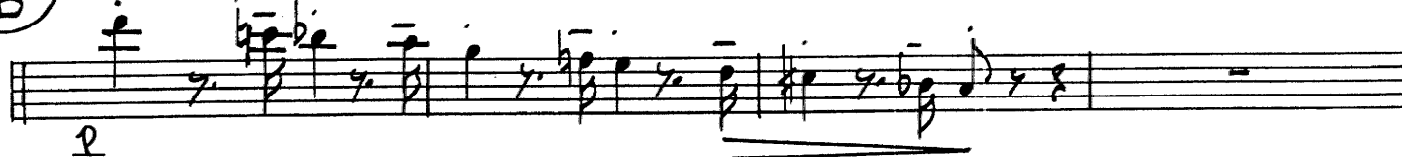
LEGATO TONGUE



(A) Solo
LONG SLIDE



(B) Light as possible



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

E♭ BARITONE SAXOPHONE

Soli
f

Light:
p

Soli *Soli UNIS*
f *mf*

2nd time at C

D

E

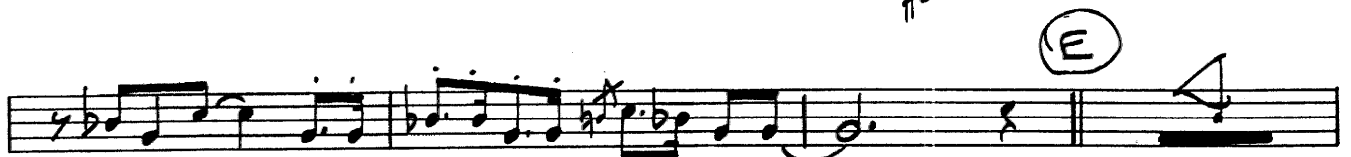
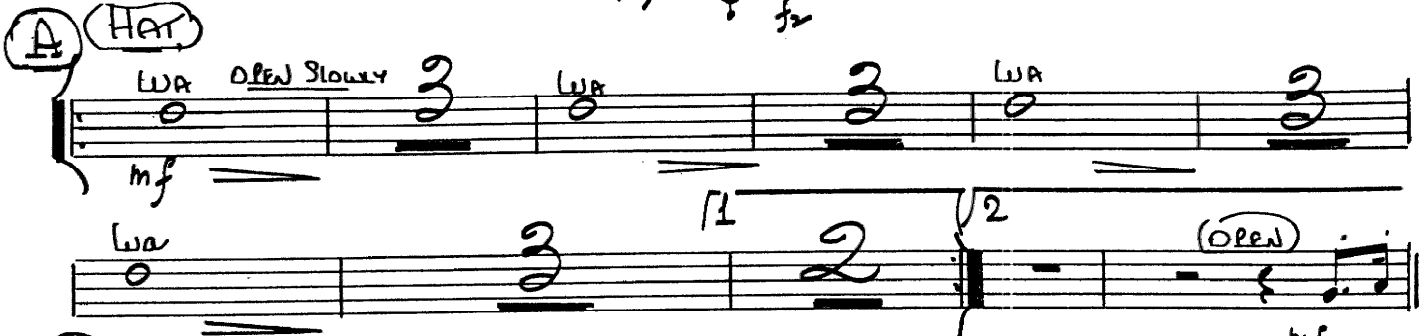
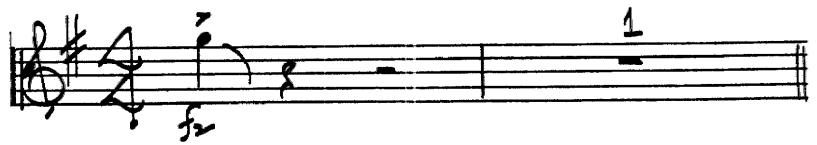
(126)

THE CREEPER

Composed and Arranged by
NEAL HEFTI

1st TRUMPET in B \flat

MEDIUM "Slow" $\text{♩} = 120$



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

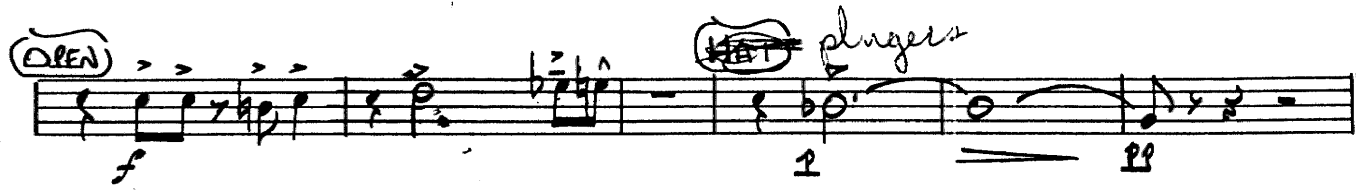
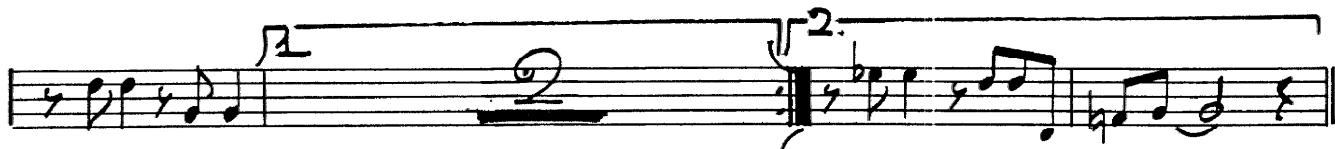
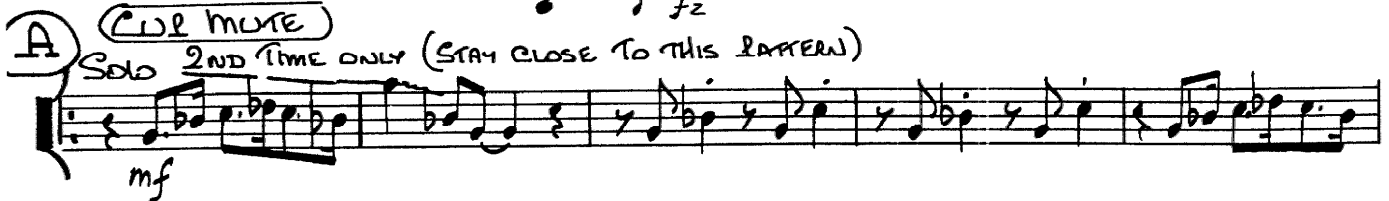
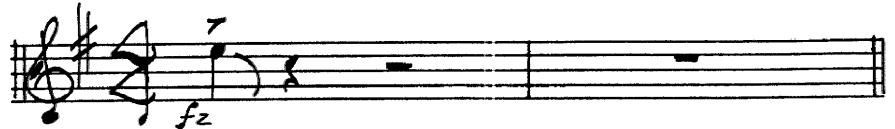


THE CREEPER

Composed and Arranged by
NEAL HEFTI

2nd TRUMPET in B \flat

MEDIUM "SOLO" $\text{♩} = 120$



THE CREEPER

Composed and Arranged by
NEAL HEFTI

3rd TRUMPET in Bb

MEDIUM "Solo" $\text{♩} = 120$



A HAT

WA (OPEN SLOWLY) 3 WA 3 WA 3

mf

WA 1 2 (OPEN) mf

B

mf

EBC B A C A G F# 123

C (COR MUTE) Sali- UNIS LEGATO TONGUE

mf

D

E

(OPEN) f

(HAT) p

plunger

pp



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

THE CREEPER

Composed and Arranged by
NEAL HEFTI

4th TRUMPET in B \flat

MEDIUM "SLOW" $\text{♩} = 120$



A (HAT)
Wa OPEN SLOWY
mf
Wa
mf
(OPEN)

B

mf

C (COR MORE) LEGATO TONGUE
mf

D

E

F

(OPEN) (HAT)
f
p

126

THE CREEPER

126

The Creeper

Composed and Arranged by
NEAL HEFTI

1st TROMBONE

"MEDIUM SLOW"

$\text{♩} = 120$

NOTES IN PARENTHESIS MAY
BE OMITTED IF AWKWARD TO
PLAY

A HAT wa (OLEN SLOWLY) 3 wa 3 wa

B

Soli UNIS LONG SLIDE

E OLEN

HAT



126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

2nd TROMBONE

MEDIUM Solo $\text{♩} = 120$

NOTES IN PARENTHESIS MAY BE OMITTED IF AWKWARD TO PLAY

The musical score consists of ten staves of music. The first staff is a whole rest. The second staff begins with a circled 'A' and the word 'HAT' above it. It contains a half note with a circled 'wa' and '(DREN SLOW)' written below it, followed by a triplet of eighth notes. The third staff continues with another circled 'wa' and '(DREN)' above it, followed by a triplet of eighth notes and a measure with a circled 'DREN' above it. The fourth staff begins with a circled 'B' and contains a complex rhythmic pattern of eighth and sixteenth notes. The fifth staff continues this pattern. The sixth staff has a circled 'C' above it and includes the instruction 'Soli UNIS' and 'LONG SLIDE' below it. The seventh staff continues the melodic line. The eighth staff has a circled 'E' above it. The ninth staff has a circled 'HAT' above it. The tenth staff ends with a double bar line and a circled 'PR' below it. Dynamics include *mf*, *f*, and *p*.



126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

3rd TROMBONE

MEDIUM SLIDE ♩ = 120

NOTES IN PARENTHESIS MAY BE OMITTED IF AWKWARD TO PLAY

Musical staff with notes and dynamics. Includes a circled 'A' and the word 'HAT' written above the staff.

Musical staff with triplets and dynamics. Includes the word 'HAT' in a circle and the word 'HAT' written above the staff. Dynamics include *fz*.

Musical staff with first and second endings. Includes the word 'HAT' in a circle and the word 'HAT' written above the staff. Dynamics include *fz*.

Musical staff with eighth notes and dynamics. Includes a circled 'B' and the word 'HAT' written above the staff. Dynamics include *mf*.

Musical staff with eighth notes and dynamics. Dynamics include *mf*.

Musical staff with eighth notes and dynamics. Includes a circled 'C' and the word 'HAT' written above the staff. Dynamics include *mf* and 'LONG SLIDE'.

Musical staff with eighth notes and dynamics. Dynamics include *mf*.

Musical staff with eighth notes and dynamics. Dynamics include *mf*.

Musical staff with eighth notes and dynamics. Includes a circled 'E' and the word 'HAT' written above the staff. Dynamics include *f*.

Musical staff with eighth notes and dynamics. Includes a circled 'HAT' and the word 'HAT' written above the staff. Dynamics include *p* and *pp*.



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
 This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
 International Copyright Secured Printed in U.S.A.
 All rights reserved including the right of public performance for profit

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

4th TROMBONE

MEDIUM "SLOW" ♩ = 120

NOTES IN PARENTHESIS MAY BE OMITTED IF TOO AWKWARD TO PLAY

The musical score for the 4th Trombone part of "The Creeper" consists of ten staves of music. The first staff begins with a circled 'A' and the instruction 'HAT'. The second staff contains the word 'Lwa' and a circled 'OPEN SLOWLY' with a 3/4 time signature. The third staff starts with a circled 'B' and includes a circled 'OPEN' and a 'mf' dynamic marking. The fourth staff features a circled 'C' and the instruction 'LONG SLIDE' with a 'mf' dynamic. The fifth staff has a circled 'E' and a 'f' dynamic. The sixth staff includes a circled 'HAT' and dynamics of 'p' and 'pp'. The score includes various musical notations such as slurs, accents, and dynamic markings.



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
International Copyright Secured Printed in U.S.A.
All rights reserved including the right of public performance for profit

DB 105

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

DRUMS

MEDIUM SLOW $\text{♩} = 120$

(BRUSHES ALL THE WAY) (SOLO)

(A) STRONG "2"



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
 This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
 International Copyright Secured Printed in U.S.A.
 All rights reserved including the right of public performance for profit

THE CREEPER

Composed and Arranged by
NEAL HEFTI

GUITAR

MEDIUM "Solo" $\text{♩} = 120$

(A)

Staff 1: Chords: Gm^7 (with fz dynamic), $Fmaj^9$ (with mf dynamic), F^6 , Fm^7 , B^b9 , Fm^7 , B^b9 , Gm^7 , $Fmaj^9$.

Staff 2: Chords: F^6 , Fm^7 , B^b9 , Fm^7 , B^b9 , Gm^7 , $Fmaj^9$, F^6 , Fm^7 , B^b9 , Fm^7 , B^b9 , Gm^7 .

Staff 3: Chords: $Fmaj^9$, F^6 , Fm^7 , B^b9 , Fm^7 , B^b9 , D^b9 (with $1.$ above), D^b (C BASS), F , Gm^7 .

Staff 4: Chords: D^b9 , D^b (C BASS), F . **(B)** Lighter p .

Staff 5: Chords: C^7 , Gm^7 , C^7 , Fm^7 , C^7 , Fm^7 . mf .

Staff 6: Chords: C^7 , Bm^b , C^7 , D^b9 , C^7 , D^b9 , Sol , b , b , b , b . mf .

Staff 7: Chords: $Fmaj^9$, F^6 , Fm^7 , B^b9 , $Fmaj^9$, F^6 , Fm^7 , B^b9 . **(C)**

Staff 8: Chords: Fm^7 , B^b9 , $Fmaj^9$, F^6 , Fm^7 , B^b9 , $Fmaj^9$, F^6 . **(D)**

Staff 9: Chords: Fm^7 , B^b9 , D^b9 , Gm^7 , F . **(E)**

Staff 10: Chords: C^7 , mf .

THE CREEPER

Composed and Arranged by
NEAL HEFTI

BASS

MEDIUM "Solo" ♩ = 120 (A)

Musical notation for the first system of 'The Creeper' bass line. It starts with a treble clef and a key signature of one flat (Bb). The first measure has a forte (f) dynamic and a fermata. The second measure has a mezzo-forte (mf) dynamic and a circled 'A' above it. The rest of the system consists of eighth-note patterns.

Musical notation for the second system of 'The Creeper' bass line, continuing the eighth-note patterns from the first system.

Musical notation for the third system of 'The Creeper' bass line. It features a circled 'B' above the staff, the word 'LIGHTLY' above it, and a piano (p) dynamic below it. The notation includes eighth notes and chords.

Musical notation for the fourth system of 'The Creeper' bass line, continuing the eighth-note patterns.

Musical notation for the fifth system of 'The Creeper' bass line. It features a 'Solo' marking above the staff and a mezzo-forte (mf) dynamic below it.

Musical notation for the sixth system of 'The Creeper' bass line, continuing the eighth-note patterns.

Musical notation for the seventh system of 'The Creeper' bass line, continuing the eighth-note patterns.

Musical notation for the eighth system of 'The Creeper' bass line. It features a circled 'E' above the staff, a 'Solo' marking above it, and a mezzo-forte (mf) dynamic below it.

Musical notation for the ninth system of 'The Creeper' bass line. It features a circled 'C' above the staff, a forte (f) dynamic below it, and a circled 'E' above the staff. The notation includes eighth notes and chords.

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

PIANO

MEDIUM Solo $\text{♩} = 120$ (A)



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
 This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
 International Copyright Secured Printed in U.S.A.
 All rights reserved including the right of public performance for profit

DB 105

PIANO

C7 B^b6 C7 D⁹ C7 B⁹

Soli *mf* *cd* *T. solo* no Soli

Fmaj⁹ F⁶ Fm⁷ B^b9 Fm⁷ B^b9

D

Fmaj⁹ F⁶ Fm⁷ B^b9 Fm⁷ B^b9 Fmaj⁹ F⁶

Fm⁷ B^b9 Fm⁷ B^b9 Fmaj⁹ F⁶ Fm⁷ B^b9 Fm⁷ B^b9

E Soli *mf*

D^b9 Gm⁷ F

fz

fz p

126

THE CREEPER

Composed and Arranged by
NEAL HEFTI

CONDUCTOR

MEDIUM "Solo"

$\text{♩} = 120$
18 BARS = 36 SEC.

BASS

DR Solo

SAXS

LEBATO TONGUE

(A) BRASS (CUE MUTE)

2ND TRP Solo

WA 2ND TIME ONLY

SAXS

mf SOFTER 2X

WA

WA

1.

PIANO

2. TRP.

SAXS

OPEN BRASS

mf

(B) SAXS

DR Solo

BASS



© Copyright 1961 by Neal Hefti Music, Inc., 57 West 56th St., New York 19, N. Y.
 This arrangement © Copyright 1963 by Neal Hefti Music, Inc.
 International Copyright Secured Printed in U.S.A.
 All rights reserved including the right of public performance for profit

DB 105

CONDUCTOR

This is a handwritten musical score for a conductor, organized into several systems of staves. The instruments and parts are as follows:

- System 1:** Saxes (top staff), Traps (middle), Brass (bottom).
- System 2:** Saxes (top), Brass (bottom).
- System 3:** Saxes (top), Piano/Guitar (middle), Drums (bottom).
- System 4:** Saxes/Traps/Brass (top), Side (middle), Piano (bottom).
- System 5:** Traps/Tenors (top), Saxes (middle), Piano (bottom).
- System 6:** Traps/Tenors (top), Saxes (middle), Piano (bottom).
- System 7:** Saxes/Traps (top), Piano/Guitar/Bass/Saxes (middle), Drums (bottom).
- System 8:** Solo (top), Drums/Brass (middle), Saxes (bottom).
- System 9:** Saxes (top), Brass/Hats (middle), Drums (bottom).

Key annotations and markings include:

- Dynamic markings:** *f*, *mf*, *accents*.
- Performance instructions:** "DR Solo", "EGGOT TONGUE", "Solo", "DRUM BRASS".
- Section markers:** Circled letters **C**, **D**, and **E**.
- Other notes:** "TRAPS TENORS BRASS ME", "Piano", "Guitar", "BASS SAXS", "BRASS (HATS)", "PR".